

# LIGHTWORKS Feature Film and Open Source Editor

### LIGHTWORKS

Lightworks Film HPZ800 Single 6-Core, FX4800, HD-SDI, Software & Console

Lightworks Assist HPZ400 Single 6-Core, FX1800 Software & Console

**Lightworks Location** HP 8730W Mobile Workstation, Software

Lightworks Lightworks software only

### LIGHTWORKS SYSTEM INFORMATION

**Operating System** Windows 7 64 bit (Windows 7 32bit & XP 32 bit also supported)

#### Internal Storage

4 x SATA 3.5" 500GB, 1TB or 2TB, RAID 5 or 6

External Storage EditShare support

SAN and DAS support

DAS Option

Networking

1 GbE or optional 10 GbE

#### LIGHTWORKS OPTIONS Lightworks console

HD/SDI I/O

RFD Rocket

Codec Pack (ProRes, Avid DNxHD, RED, AVC-Intra, DPX)

Titling Project Sharing

Stereoscopic

#### LIGHTWORKS FEATURES AND SPECIFICATIONS

#### **Capture & Playback**

Edit During Capture, Firewire, SD (analogue and digital), HD-SDI with optional I/O cards

Full-screen, real-time SD, HD, and 2K preview playback on desktop display, Dual HD-SDI and DVI for Stereoscopic playback

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## Editing

Resolution, format and codec independent edits

Edit at 23.976, true 24, 25, 29.97, 30, 50, or 60

Advanced Multicam editing with unlimited sources

## Effects

Real-time effects in SD, HD and 2K Field or Frame based varispeed

Keyframe graphs

Effects Layers with node-based layering tool

Multiple real time Primary & Secondary color correctors

#### Tools

Multitrack Audio Mixer with full bus routing and multiple mixes

Customization templates for Avid and FCP keyboards

Voice Over tool for adding narration directly to edit

Shot Sync - sync two sources for playback comparison

Customisable BITC timecode and film footage overlays

#### Film

Support for 35mm 3-perf, 35mm 4-perf, and 16mm-20 and mixed film formats View feet and frames in edit

View keycode and ink number

24-fps EDL import, export and conversion to and from 29.97 fps

Import ALE, FLX, and CSV files

Cut list, Change list, Optical list, Pull list, Dupe list

# 3rd-Party Support

Inscriber Titlemotion, Boris, Combustion, After Effects, Premiere Plugins, Sapphire, Digital Fusion

Support for any application that can exchange AVI, MXF and QuickTime files

## Collaboration

Advanced Shared Projects with realtime review

## I/O Support

ProRes, Avid DNxHD, RED R3D, DPX, AVC-Intra, DVCPRO HD, DV50, DV25, XDCAM, P2, Uncompressed, OMF, AAF, QuickTime, MXF, AVI

Telecine 29.97i to 24p pulldown removal

30fps and 25fps import to 24fps project

Stereoscopic support for independent Left and Right files

